WBAI Folio

from the

Pacifica Radio Archives

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Living
Radio

RADIO FASHIONS —

what the people you can't see are wearing this spring . . .

Ele Zimbo wears tailored jacket (Second Ave. Thrift Shop, $3.) while checking power levels. (9:07 AM)

Engineer Miles B. Smith says, "Suspenders are right for me. They hold my pants up!" Note styling on jeans, hooks on belly.

J. C. wears Terrestrial Shoes for a natural look. (Eight pairs, on sale,) while Marcos logs discrepancies in flowered shirt (boiler room, fee).

Motorcycle helmet and bandana mask give a mysterious, no-nonsense look.

SPECIAL!

What they're wearing in Canada —

photo by Jessica Rami 1978

The Sunday Afternoon Gospel Spectacular

Bill Lynch, Leonard Lopate, and numerous guests present nine and a half hours of rare and popular gospel records, plus rebroadcasts from our live presentations in November and February.
SUNDAY, APRIL 2, 2:30 TO MIDNIGHT

The Best of WPS75

Radio drama, news documentaries, comedy and music from a radio station operating in a Manhattan public elementary school. The scripts, production, acting, engineering and announcing are all done by children. Produced by the Teachers and Writers Collaborative.
WEDNESDAYS, APRIL 5, 12, 26, 7:30 TO 9:00 PM and SATURDAY, APRIL 15, 8:30 TO 11:00 AM

The Complete Recordings of Enrico Caruso

Enrico Caruso is generally regarded as the greatest opera singer of the past century—certainly the greatest to appear on record. This broadcast, originally produced as a twelve-part series, and broadcast in that form during the past year, includes every example of his voice that is known to exist on record, published or unpublished. In all, there are 249 recordings.

Martin Sokol presents the records chronologically, and talks about the repertoire, the composers, and about Caruso himself. His guests include Francis Robinson and Dr. Adrian Zorgniotti, both of the Metropolitan Opera Association, and John Pfeiffer of RCA Victor.

Martin Sokol is an authority on historic records in general and Caruso in particular. This program (though the word seems too small) offers a fascinating glimpse at the history of the recording industry, as well as a chance to meditate on the miracle of sound recording as it gives life to a legend.
FRIDAY, APRIL 7, 9:30 AM TO SATURDAY, APRIL 8, 6:00 pm

Paul Robeson: A Birthday Celebration

We will pay tribute to the eightieth anniversary of the birth of Paul Robeson. There will be conversations with Paul Robeson, Jr., Dr. John Henrik Clarke and others. And of course, there will be the voice of Paul Robeson—actor, singer, and activist. Produced by Ellis Haizlip and Pepsi Charles.
SUNDAY, APRIL 9, 2:00 TO 6:00 P.M.

The Piano Lesson

This program was produced in 1975 and was the winner of an Armstrong award. James Irsay teaches piano to his adept and attentive student, Sara Fishko. A golden oldie.
WEDNESDAY, APRIL 12, 9:30 AM TO NOON

Bluesday

wherein we present the third annual all-day blues extravaganza featuring the whole crew (Honest Tom Pomposello, Big Boy Riley, Cleanhead Sappol, Stretch Johnson, Howlin' Waldman, Lightning Lopate, Blind Lemon Barish, several surprises, and a Blues Free Music Store live from 9 p.m. to 11 with the Robert Ross Blues Band (previously heard here as the Dicey-Ross Band). Blues of all shapes and sizes, all day, on income tax deadline day. Chase your worries with music to fit the occasion. Coordinated in the usual manner by Blues Boy Barr.
SATURDAY, APRIL 15, 11:00 AM TO MIDNIGHT

A Recording Session-The Juilliard String Quartet

The recording session is a product of the electronic age and is basically different from a concert rehearsal. Like a photograph, it stops a piece of time and preserves it. But it does more: it is a testament of sorts—the summing up of musical ideas which have evolved over a period of time. It is the polishing and last-minute reworking of the music in an exchange between the musicians and the record producer.

The Juilliard String Quartet has recently recorded the six string quartets by Mozart which he dedicated to Haydn (not yet released). This program offers a look at the JSQ during their recording session of the first movement of Mozart's String Quartet in D Minor, K. 421. Produced by Ted Cohen.
MONDAY, APRIL 17, 7:30 TO 10:00 PM

Women and Aging—A Day-Long Special

How old is an older woman, and what are the real facts of her life? What are her problems, in a culture that glorifies youth? What are her strengths? An entire day of programs—on menopause, aging in other cultures, social security, retirement and other economic facts of life, on third-world women, and on the special joys of being older. With relevant music and literature. Produced by the Women's Department.
SUNDAY, APRIL 16, 8:30 AM TO MIDNIGHT

The Warsaw Ghetto Uprising

April 19 is the anniversary of the uprising in the Warsaw Ghetto. We commemorate it with a day of special programming about the uprising and the Holocaust.

Half a million Jews, siphoned out of every country in Europe, were incarcerated in the Warsaw Ghetto and marked for extermination. Fighting starvation and epidemics, they maintained a civilized, cultured life while expecting death. The April 19 uprising was the most dramatic of the attempts to resist the Nazis.

Barbara Londin talks with the poet, novelist and biographer Yuri Suhl about the Resistance. John Ranz, Morris Schappes and Alexander Donat will discuss the economic and social origins of the Holocaust. Interviews with survivors Frieda Aaron and John Ranz will be rebroadcast.

And there was poetry. Fifteen thousand children under the age of fifteen passed through the Terezin concentration camp between 1942 and 1944. Secretly they wrote poetry. They are dead, but the poetry remains. You will hear the voices of those children and the poetry of Frieda Aaron and her sister, also a survivor.

Listen to program announcements for further details on this day of commemorating the Warsaw Ghetto, which will run from noon until midnight, interrupted only for the news at 6:30 PM. Produced by Barbara Londin.
WEDNESDAY, APRIL 19 NOON TO MIDNIGHT

Silkwood v. Kerr-McGee

Karen Silkwood worked in a plutonium processing plant in Oklahoma, where she was active in plant safety issues. She died in a mysterious auto crash on her way to a meeting with a reporter who was writing an article exposing plant safety violations. Her supporters say the crash was a set-up.

This month, a trial fought by her family and supporters begins in Oklahoma. They seek civil damages from Kerr-McGee, the company where Silkwood worked. This program gives background on her life and on occupational safety in the nuclear industry. Produced by Jon Kalish.
THURSDAY, APRIL 25, 7:30 TO 10:00 PM

Black Women's Speakout

What's the source of your frustration? Is the rainbow enuf for you? Black women speak out! A day of programming for black women to express their feelings about work, age, stereotypes, colored girls, the black family, relationships, black women and women's liberation, single mothers, rape, battered women, welfare, child abuse, and black on black crime. The Speakout will include black women poets, singers, artists and writers, as well as conversations and panel discussions among black women who provide community and professional services. You can call to ask questions, seek advice, or speak your mind. A co-production of the Urban Affairs and Women's Departments. Executive producer: Elaine Baly.
SATURDAY, APRIL 29, 2:00 to MIDNIGHT

APRIL ★ 1978 HIGHLIGHTS

FOLIO WBAI 99.5 FM

WPS75: Broadcasting with awesome regularity

by Sue Willis

The Best of WPS75 is a program of air checks—the actual radio events—from WPS75, a radio station in a Manhattan public elementary school where scripts, production, acting, engineering and announcing are all done by children aged six through eleven. WPS75 is on the air every school day from 11:00 A.M. till about 11:30 A.M. It was built and supervised by Teachers & Writers Collaborative, an organization that sends writers and other artists into public schools to share skills and enthusiasm. A team has been working at P.S. 75 in Manhattan for about eight years now, doing everything from putting out a literary magazine to making comic books, running parents' workshops and making video dramas and animated films. About two years ago, three members of the team—Phillip Lopate, Sue Willis, and Karen Hubert—began talking to people at WBAI about the possibility of radio as an outlet for some of their students' work. A number of programs were in fact produced on the old Saturday Morning Kids' Show. A couple of these—"The Three Sisters Who Went To War" and "The Mystery of Bigfoot"—were complex radio dramas written and acted by children but taped and given full sound production by engineers at WBAI. The dramas were broadcast, and the children came to the station live to talk about doing radio. Paul McIsaac also came to P.S. 75 and made tapes of some of the writers in the process of working with the students.

When a Teachers & Writers proposal for doing radio with children received funding, the situation took on new aspects. So far, the possibilities had seemed unlimited, but now how to limit them became an issue. Questions rose rapidly: Should children continue to go to WBAI to make their tapes or could they somehow have more control of the medium by working closer to home? How could the writers, just barely mastering the rudiments of radio, learn faster? How to teach kids something about the technical side of radio? How could we involve the whole school community in the project?

For once there seemed to be an answer: a small local radio station in the school itself. No trips across town, editing on the premises without permission slips for a trip, access to the air waves for the whole school. The equipment for such a station turned out to be relatively simple: a reel-to-reel tape recorder that could double as an editing facility, a tuner, the turntable from a discarded hi-fi, a used transmitter. All of this sits on old school desks in an unused and sometimes unheated attic space. The system uses the steam pipes of the school to disseminate the signal, and anyone with a radio, electric or transistor, on the school premises can pick it up.

As soon as people were moving around upstairs, putting in equipment, nailing chunks of carpeting saved from the garbage collector on the walls for soundproofing, children began to appear. It's a radio station? Will it come on the Public Address? No, through regular radios. Just like a real radio station, 1090 on your FM dial. Will my mother get it at home? No, only in school. Interest grew. The writers, Sue and Phillip and Karen, were already working on radio dramas with their classes, carefully taping cassettes, then transferring the material to reel-to-reel. Children learned the painstaking process of editing with razor blades and tape. Paul McIsaac was setting up his workshops and planning documentary on the lunch room with some eager young muckrakers. Joan Lopate came in regularly to coordinate and organize the station, figuring out vital details like how to keep tapes in process from being erased. Important problems were dealt with in meetings for the involved adults: Who is responsible for buying clean tapes? Where do the classes get their radios? All the children wanted to do sportscasts and musical disk jockeying, which was after all, their experience of what radio is. We set an air date, the last day before Christmas holiday, and prepared a whole program of carefully edited drama, scraps of drama, in English and Spanish, live announcements and descriptions of what was to come, and an afternoon of disk jockeys playing records for the school parties.

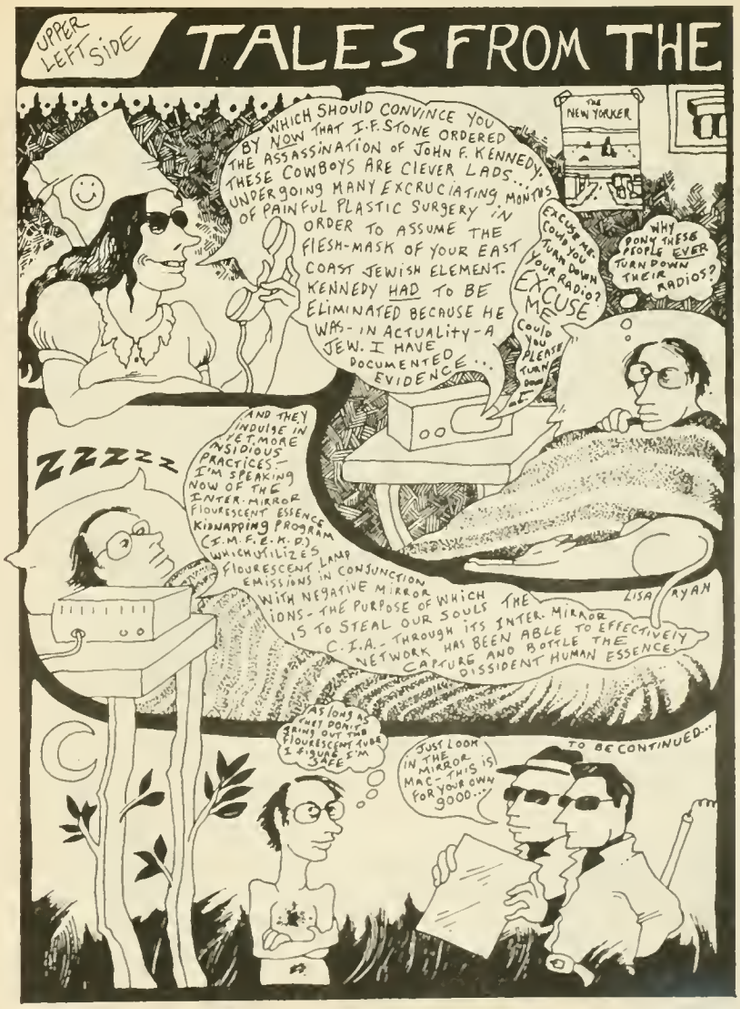
Starting from January, WPS75 has been broadcasting with awesome regularity every school day at 11:00A.M. until about a half hour later. The regularity demands a stream of programming and a minimum of preparation time. Some of the best material has turned out to be what was done under the pressure of being on the air live, or else improvised in a single take. Sue Willis, for example was sitting around the station with a group of kids who wanted to do a radio play but were short on ideas. The conversation was side-tracked into an argument about the relative merits of comic books and movie fan magazines. This led to an improvised one-take drama whose real subject turned out to be the war between boys and girls. Paul McIsaac, with a whole class and a couple of rehearsals, improvised live on the air a whole docu-drama about slavery. Phillip Lopate was with some children in the middle of a live literary discussion of Judy Blume's book Forever when the electricity failed in the school and the radio station went off the air. Phillip immediately dispatched children with tape recorders to interview peo-

Continued on page 6

FREEDOM OF INFORMATION: Your government at work

by J Matisse Enzer

The material reprinted in this issue of the Folio from the CIA's file on Pacifica-WBAI was obtained under the provisions of the *Freedom Of Information Act* (FOIA). This law allows citizens to obtain records, files, orders, determinations and other goodies from government agencies that are otherwise not available from the local bookstore. In order to obtain information from the government, what you must do depends on exactly what information you want. There are essentially two types of information: individuals' files and everything else. The procedure for obtaining "everything else" is to write a letter (keep a copy) to the agency from which you want the material. For the purposes of the FOIA the term "agency" applies to "...any executive department, military department, Government corporation, Government controlled corporation, or other establishment in the executive branch of the Government (including the Executive Office of the President), or any independent regulatory agency." This letter must describe the record(s) you want with some degree of accuracy, e.g. you can't ask for "...anything your agency has on the corner store..." There are certain items which the agencies are not required to send you but which must be published in the *Federal Register* (available at the library). These items include the kind of thing any large corporation sends out to people who ask what they "do"—locations of branch offices, policy statements, definitions of terms used by the agency, etc. Other information not found in the *Federal Register* but available from agency offices are staff manuals and case records like those kept by the FCC each time someone is offended by something (or someone) they hear on the air.



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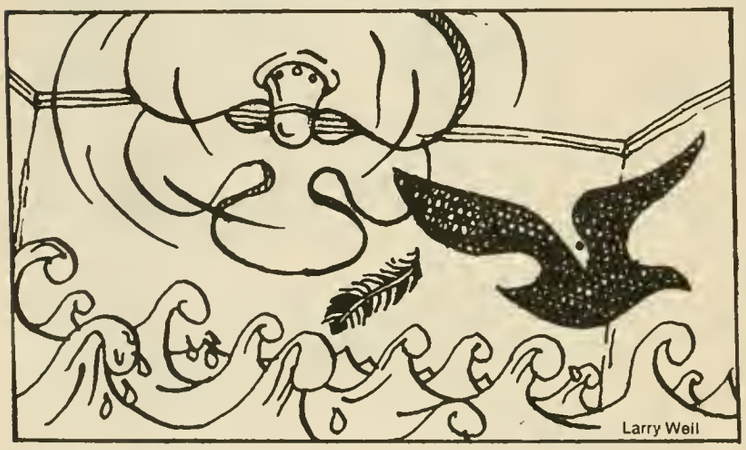
Larry Weil

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 359 East 62 Street, New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 1234S, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 826-0400. Our usual on-the-air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

REPORT TO THE LISTENER

The news from this end is depressing. We are about to move, as you know, and besides all our usual debts (transmitter rent, wire services, the telephone company and so on) we will have the additional expense of construction at our new location. Unfortunately, we have received very little of the money pledged during our February subscription drive, and we need far more than that.

We know that you are as hard hit by inflation as we are. We realize that many of you would support us if you could, but that you simply can't afford it. We don't like to pitch on the air any more than you enjoy hearing us do it. It is boring, and our producers would rather be producing. However, this month we are forced to do so.

To make it as painless as possible, and to give you your money's worth, we are presenting a number of all-day specials, the kind of programming we humbly feel we do better than anyone else. This is what listener-supported radio allows us to do, and allows you to listen to.

You probably feel that we'll always be here, because we seem to survive every crisis. But the fact that we are still here is something of a miracle—the result of many people laboring for love (the staff has not been paid in a while) and of the patience of many creditors. We too wish love were enough—but in the words of Tiny Grimes, "Romance without finance don't make no sense." And it's true for radio stations too. The miracle may not last.

Please listen to our Marathon specials—and send your support. We need it more than ever.

Mary Houston

Mary Houston, Business Manager

LETTERS

We welcome letters to the editor on any subject of interest to the subscribers of WBAI. Please address letters to Folio Editor, WBAI, 359 East 62 Street, New York, New York 10021. Please include your name, address and phone number.

If only

Thank you for a wonderful International Women's Day of programming. It was thrilling to listen to women's voices, women's music and women's culture from the moment I awoke until far into the night. But each program was too short and there ae so many more issues and topics to discuss. If only it happened every day instead of once a year . . .

Vivian Vican

Do you mean . . . . . ?

In answer to R. Lehane's letter in the March Folio, "More than 1/4 of the World"—when was the survey or census taken to prove that the "great majority of women" are male-centered? Dear sister, there are none so blind as those who will not see, or cannot bear to look.

Eve Chandler

Lawd, you made the night so long

I heard a wonderful program on you last week (Wednesday, early A.M.) I'm a nurse who had to work a "double shift" that night, and this particular program made it bearable and helped me stay awake. The woman who ran the show is called Rebecca —I've forgotten the last name—anyway, it was a great mix of music and talk. The night went briskly and what would have been a dull and boring evening was entertaining.

I have been a subscriber for a long time—1970, I think—but don't get a chance to listen much anymore. But thought you should know how lively, amusing and entertaining this woman was. Thanks a lot for that night.

G. Kennedy

Rebecca Tron's program, Taster's Choice, *will be heard on some Sunday evenings at midnight this month.*

Dear Anna,

It's now a quarter to three in the morning and Leonard Lopate has another dynamite show on. It's mainly about Bessie Smith, I think. I'm not sure because I'm so tired. I have no business being up this late. He's going to repeat an interview he played earlier and it's going to end at five o'clock. I will listen to it because his program is damned entertaining and interesting. I can't believe I'm going to listen to the radio until five o'clock in the morning again! I've got a jones on WBAI's midnight to five programming. I've been listening to WBAI for ten years and the programming is better than it's ever been. Actually, it's ruining my health. Family Electric Theatre, (I understand Frank Heller's leaving, damn shame, my favorite media man.), Bill Watson, Joe Frank, Mike Saypole, New Yorican's poets cafe, David Levine, etc. Great programs seven days a week. Fantastic! I hope Bob Fass never comes back. He doesn't deserve to replace any of these programs. His fans think he's Mao. He's closer to Lawrence Welk. Merv Griffin? His program was good when he had Paul Krassner on. Only then! Well, if Fass comes back I'll get some sleep. Anyway, you're a great station manager and hang in there!

Ben Zingman

Consider it laid

Thank you for printing my letter, defining the seventies as "the Karen Quinlan decade," in the March Folio. However, you misprinted my initials. They are D.S., not D.G. This error is really inexcusable, but as partial compensation you may lay a wreath for me at the Tomb of the Unknown Subscriber.

Danny

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Cover by Carl Zeichner
Typesetting by Myrna Zimmerman
US ISSN 9942-9554

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April 1978

Saturday 1

5:00 A LONG TIME COMING AND A LONG TIME GONE
Stacyann will sing a song.

8:00 PROGRAM ANNOUNCEMENTS
The official pronouncements.

NEWS REBROADCAST
Listen during your morning repast.

8:30 THE KID SHOW
With guests and Bill Greene
A show seldom seen.

11:00 THE GOLDEN AGE OF RADIO
The World at War—an unusual treat
A series of programs that's really unique.
Made by our government to "promote" the World War.
Propaganda? Patriotism? But never a bore.

12:00 PROGRAM ANNOUNCEMENTS
More official pronouncements.

THE MARATHON BEGINS
Don't sigh in chagrin
Here's a MONTAGE ABOUT MOVING

THE MARATHON BEGINS
Don't sigh in chagrin
Here's a MONTAGE ABOUT MOVING
and how we're improving.
Produced by Peter Bochan,
the tape-wizard man.

1:00 LUNCHPAIL
With Paul Gorman
Whose job is informin'
you that we need funds
and you're the ones
who pay for it all.
So give us a call.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon
a show to send you straight to your phone.

6:00 PROGRAM ANNOUNCEMENTS
And, depending on who's reading them,
maybe some denouncements

MISCELLANY
also known as FISCALLANY

6:30 NEWS
With Abraham Aig.
(whose delivery is never staid)

7:00 SOLICITING MONEY
We try to be funny.
But the situation's serious,
and its effects are deleterious.
So this is pitching
preceding bewitching.

8:00 MARION'S CAULDRON
If Mars is in trine
Marion Weinstein
Will show you a fine time.

9:00 FREE MUSIC STORE
We will reveal the location
where you can give an ovation
to soloists from the American Opera Center at Juilliard
who have consented to leave the schoolyard
to present several show-stopperas
from Jenufa, on of Janacek's most popular operas.

11:00 THE BEST THINGS IN LIFE ARE FREE
But WBAI is an exception.
So call us immediately
to insure continued reception.

12:00 THE LATE NEWS
With Abraham Aig, to precede your snooze.
(I dunno, what snooze with you?)

PROGRAM ANNOUNCEMENTS
In which we give it to you straight and plain, without flouncements.

IN THE DARK
In the house, in the park
make your mind a blank
and listen to Joe Frank.

Sunday 2

5:00 SOUNDTRACK
Rapping about the cinema. News, movie reviews, film music, interviews, LIVE phone-in. With Paul Wunder.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual and all-too-material discussions, with Lex Hixon.

2:30 THE SUNDAY AFTERNOON GOSPEL SPECTACULAR
Bill Lynch, Leonard Lopate and numerous guests present nine and a half hours of rare and popular gospel records, plus rebroadcasts from our live presentations in November and February.

6:30 NEWS
With Abraham Aig.

7:00 The Gospel Special continues....

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

TASTER'S CHOICE
Live radio with Rebecca Tron.

Monday 3

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST
Last night's late news.

9:30 MORNING MUSIC
Will Indiana spoil James Irsay? Tune in and find out the inside story of this man's long liaison with the pianoforte. On tape, on loan from WFIU.

12:00 PROGRAM ANNOUNCEMENTS

DES UPDATE: THERAPY TURNED TIME BOMB
DES is the hormone with hidden perils. Jerry Hatch presents a report on its history, and the latest information on the subject.

3:00 BREAD AND ROSES
Income tax help line with tax consultant Susan Lee.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 WILLIAM GASS AND SUSAN SONTAG: READING
The premiere event of this year's Poetry Series, recorded live at the Manhattan Theater Club on February 14, 1978: William Gass reading two sections from an unpublished novel, The Tunnel, and Susan Sontag reading two short fiction pieces, "Project for a Trip to China" and "Unguided Tour." Donald Barthelme introduces the two readers. Produced by Lin Harris.

10:00 BREAD GIVERS
Part Five: Morris Lipkin Writes Poetry. In which Reb Smolinsky disapproves of Fania's suitor Morris Lipkin, a proletarian poet. Determined to find more suitable husbands for his daughters, Reb Smolinsky goes to a matchmaker. With commentary by Alice Kessler Harris. Directed by Nina Mende, and produced by Beth Friend, Nina Mende and Gail Pellett.
This program was made possible in part by a grant from the New York Council for the Humanities.

11:45 ELECTRONIC MUSIC
Presented by Ilhan Mimaroglu.

12:45 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 4

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MARATHON MORNING MUSIC
With a mystery producer.

12:00 JOURNEYS
A montage of literature and music about travelling, as WBAI travels through travail.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, produced by Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

After the news: Hot Flashes, women's news from Majority Report.

7:30 AMNESTY ACTION: IRAN
The government of Iran and the U.S. State Department have passed recent amendments to Irani law, saying the changes indicate a new respect for human rights there. But is this really the case? Produced by Larry Cox of Amnesty International.

The Swan Silvertones are featured on The Sunday Afternoon Gospel Spectacular, April 2, 2:30 P.M to midnight.

ple around the school, and when the power came back on in about fifteen minutes, they finished the discussion and then aired the interview material collected during the black-out. In fact, the immediacy of reacting to technical emergencies has been strangely productive: Samantha Fennel, a fourth grader, was to give a presentation of records of her favorite rock star, Shaun Cassidy, but that day the phonograph was broken, so Samantha simply talked, and when she ran out of things to say, her friend who was engineering the program, walked over to the mike and fed her questions that kept the discussion rolling. Children were meanwhile trying to find out what was wrong with the phonograph—after two months of operation there are a number of ten-year-olds who know more about how the system works than the adults who supervise it.

People from around the school have begun to use the radio station. There is an every-other-week show from the school's bilingual program, and during African History month a special on African arts and music was presented. One teacher has a weekly feature in which she makes suggestions for things to do for children around the city. One interesting problem that is solving itself slowly is the question of how to build an audience. The kind of radio we are doing is not the kind of radio people are used to listening to—one regular type of program is classics of radio drama and comedy. And there is the question of how listening to radio fits into the school day. Does the entire class sit with their hands folded and listen as they would to a lecture? (Yes, if someone from their class is on the air) Do a few students who have finished their work go out in the hall and listen on a transistor? Phillip Lopate can often be seen around eleven in the morning walking around the halls of the school with a large radio asking permission to set it up and turn it on. The principal has offered matching funds to any classroom that wants to raise money to buy a good class radio. Little by little the very dependability of the station's existence is making itself felt.

The Best of WPS75, then, will be a series of complete programs just as they were presented on radio station WPS75. They will include a taste of all the things described above, some dramas formally edited and elaborately produced, some documentaries, some improvisations, some hastily conceived talk shows to fill space while equipment is being repaired, some live singing, some interviews of people around the school who are important to the children. These programs are by children, and they show the children, together with the interested adults and artists in the school, in the process of inventing radio.

9:00 THE CHRYSALIS READING
June Jordan, Robin Morgan, Adrienne Rich, Alice Walker and a dozen more of New York's most important women poets reading from their work at a benefit for Chrysalis Magazine that took place at Barnard College on December 16, 1977. Produced by Viv Sutherland and Judie Pasternak.

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With a mystery producer, whose name has not even been divulged to us. We love a mystery, don't you?

Wednesday 5

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Tui St. George Tucker.

12:00 BREAD GIVERS
Part One, rebroadcast. Hester Street. The Smolinsky family, beset by financial difficulties, face eviction from their tenement apartment on Hester Street. With commentary by Alice Kessler Harris. Directed by Nina Mende, and produced by Beth Friend, Nina Mende and Gail Pellett.
Made possible in part by a grant from the New York Council for the Humanities.

3:00 BREAD AND ROSES
The Madness Network with Project Release. A report on income supports for released mental patients, and help line.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 WOMEN'S COMMUNITY BULLETIN BOARD
News of events around the city of special interest to the female community.

6:30 NEWS
With Marty Goldensohn.

7:30 THE BEST OF WPS75
Radio drama, news documentaries, comedy and music from a radio station operating in a Manhattan public elementary school. The scripts, production, acting, engineering and announcing are all done by children. Produced by the Teachers and Writers Collaborative. (See article, page 3.)

9:00 A CELEBRATION OF BLACK WOMANHOOD
A report from the conference held on February 3 and 4 at Barnard College. Produced by Donna Allegra and Adrienne Gant.

12:00 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Grupo Moncada. A Cuban group of eight men who are part of the New Song movement in Cuba. Their music is traditional and contemporary, performed on flute, guitars, drums, bass and other instruments. They will perform live, and will discuss the New Song movement. Hosted by Verna Gillis.

Thursday 6

3:00 CAFFEINE, NICOTINE, ALCOHOL AND CANNABIS
Straight radio with John Fisk.

5:00 AMERICAN PIE
Live radio and recorded music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Rodger Parsons, who cares as much for the content of sound as for the quality of its reproduction.

12:00 HOUSING NOTEBOOK
Information and answers to your questions about being tenants in New York City. With Esther Rand of Metropolitan Council on Housing.

1:30 MARATHON OFFBEATNESS
In which live announcers will throw themselves at listeners' feet.

3:00 SPECIAL MARATHON EDITION OF THE NEXT SWAN
Live radio with Mickey Waldman, concerning fiscal and other topics.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 SPECIAL MARATHON EDITION OF URBAN FREE DELIVERY
A public affairs magazine, tonight featuring an interview with Robert Sobukwe, the late leader of the Pan-Africanist Congress. Produced by Celeste Wesson and the Public Affairs Department.

10:00 WHAT'S UP?
A program about astronomy and the known universe, hosted by Dr. Mark Chartrand, chariman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund. (PLEASE NOTE: This is not the regular time for this program, which in the non-Marathon season is heard on Fridays at 7:15 P.M.)

11:00 JAZZ SAMPLER
With Bill Farrar. An abbreviated version.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER PRESENTS SEVEN FAMOUS QUOTES...
"Things go better with Coke." L. Lasser.
"You don't need a weatherman to know which way the wind blows." T. Antoine.
"To be or not to be." Dr. R. Richards
"Young Cassius has a lean and hungry look." S. Liston
"Is it soup yet?" Crew of the Enola Gay.
"And I helped." Gen. D. Eisenhower.
"Ooooh, watcha gonna do about me?" David Eisenhower.
"Seven quotes? Add one more and make it two gallons." J. Marx.
"Live" radio with Mike Teitelbaum, Nick Petron and Andy Bleiberg.

Friday 7

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 A-DAY-AND-A-HALF-LONG TRIBUTE TO THE COMPLETE RECORDINGS OF ENRICO CARUSO

Metropolitan Opera Archives

Enrico Caruso is generally regarded as the greatest opera singer of the past century—certainly the greatest to appear on record. This broadcast, originally produced as a twelve-part series, and broadcast in that form during the past year, includes every example of his voice that is known to exist on record, published or unpublished. In all, there are 249 recordings.

Martin Sokol presents the records chronologically, and talks about the repertoire, the composers, and about Caruso himself. His guests include Francis Robinson and Dr. Adrian Zorgniotti, both of the Metropolitan Opera Association, and John Pfeiffer of RCA Victor.

Martin Sokol is an authority on historic records in general and Caruso in particular. This program (though the word seems too small) offers a fascinating glimpse at the history of the recording industry, as well as a chance to meditate on the miracle of sound recording as it gives life to a legend.

interrupted by

6:30 NEWS
With Marty Goldensohn, himself a big fan of Caruso.

CARUSO SPECIAL CONTINUES

Saturday 8

interrupted by

9:00 NEWS REBROADCAST

and then more Caruso, until

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 MARATHON SCHIZOPHRENIA
In which we show the other, material side of our personality, now that we've deluged you with culture.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.
(PLEASE NOTE: This is not the usual time for this program.)

9:00 FREE MUSIC STORE
Performers and location to be announced. But there will probably be a cart explaining all this. Don't worry. You'll know in time.

11:00 MARATHON SPECIAL
What's so special about a marathon? We've

11:00 MARATHON SPECIAL
What's so special about a marathon? We're always having them!

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 9

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and baroque music, with Chris Whent.

11:00 SPECIAL MARATHON EDITION OF THE VELVET SLEDGEHAMMER
A women's magazine of the air, produced by Rose Jordan and members of the Women's Department.
(PLEASE NOTE: This is not the regular time for this program, which can be heard (when all this suffering is over) at 1:00 P.M.)

2:00 PAUL ROBESON:
A BIRTHDAY CELEBRATION
We will pay tribute to the eightieth anniversary of the birth of Paul Robeson. There will be conversations with Paul Robeson, Jr., Dr. John Henrik Clarke and others. And of course, there will be the voice of Paul Robeson—actor, singer, and activist. Produced by Ellis Haizlip and Pepsi Charles.

6:30 NEWS
With Abraham Aig.

7:00 MYSTERY PACKAGE
This whole Marathon is mysterious.

9:00 LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, radio drama, interviews, readings, live music.
(PLEASE NOTE: This is, once again, not the regular slot for this program, which during peacetime can be heard on alternate Wednesdays at midnight.)

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

TASTER'S CHOICE
Live radio with Rebecca Tron.

Monday 10

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Moore.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

1:00 FADE-IN
Judith Kass interviews Patricia Bosworth, author of Montgomery Clift, the new biography (Harcourt, Brace, Jovanovich).

2:00 MARATHON MARGINALITY
In which we tell you what's really on our minds.

3:00 BREAD AND ROSES
Sexual politics today. Psychotherapist Diane Kadish talks with psychoanalyst Joel Kovel and romantic love expert Anne Snitow about the barriers to love between men and women.

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 OUR CITY, OUR LIVES
Tonight's edition focuses on the special problems of women working for nonprofit radio stations, and other women's activities around the city.

10:00 BREAD GIVERS
Part Six: The Burden Bearer Changes Her Burden. Reb Smolinsky goes into the matchmaking buisiness. When Zalmon the fish peddler, a widower with six children, comes to Reb Smolinsky for a wife, the Reb sees a good opportunity to marry off his daughter Bessie. With commentary by Alice Kessler Harris. Directed by Nina Mende, and produced by Beth Friend, Nina Mende and Gail Pellett, with technical direction by Bill Taylor and technical assistance by Miles Smith.
The program was made possible in part by a grant from the New York Council for the Humanities.

12:00 PROGRAM ANNOUNCEMENTS

ANOTHER MYSTERY
MIDNIGHT SHOW!
Bet you're glad.

Tuesday 11

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MARATHON MORNING MUSIC
Music and discussion of funding for the arts, presented by a producer.

12:00 PROGRAM ANNOUNCEMENTS

THIS PROGRAM IS MADE POSSIBLE BY....
Three programs about public and private funding for the arts.

GRANTS AND THE ARTS
Harry Smith and Joe Cuomo interview Livingston Biddle, Director of the National Endowment for the Arts; Leonard Randolph, chairman of NEA's literature program; Len Fulton, small-press man and member of NEA's lit panel; Ishmael Reed, novelist and chairman of the Coordinating Council of Literary Magazines; William Packard, editor of the New York Quarterly; and Bill Ryan, editor of Tub.

2:30 TALKING ABOUT TELEVISION: PART ONE
Excerpts from testimony given to the Carnegie Commission on the Future of Public Broadcasting at some of their hearings this winter, concerning how the funding of public television affects what we see on the screen. Produced by Celeste Wesson.

4:30 TALKING ABOUT TELEVISION: PART TWO
An interview with William McGill, president of Columbia University and chairman of the Carnegie Commission on Public Television. Produced by Celeste Wesson.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, produced by Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

After the news: Hot Flashes, women's news from Majority Report.

INCUNABULA #4

She'd been out on her parent's boat,
gritty and salty and licked by tips of waves
slopping over the varnished deck.
She stepped into the thick white slab of tub,
porcelain prickling cold against the soles of her feet,
rush of water stinging hot.
Vapor glazed the medicine cabinet mirror,
water nibbled at the dust of sand and salt on her shoulders,
her skin flushed pink in a criss-cross pattern of capillaries.
She parted the sheet of running water with her wrist,
she put her mouth under the spray and let it gush out like a statue.
She crouched beneath the faucet,
directing the stream of water between her legs.
Her body pulsed, tensed and shook. . . .
She thought, "How can I face my science teacher tomorrow?"
She knew he would know.
Her face stared up at her from the broad chrome spout,
bug-eyed and steamy.

Sharon Mattlin

"I won't be made into Lear,"
My father rants in his
Old age. "I won't
Surrender my company."
This to his son-in-law
The current manager of his domain
Who wants it all,
Father's Duke of Albany in disguise.
"You will ruin my family
Cut my heirs out of their
Just due."

My father's peaked, bushy eyebrows
Frame his one good eye
That stares intently at
Me, the youngest daughter,
The Cordelia of the family
Who doesn't much want to
Reenact Lear either.
"What do you want from me, Father?"

I think of the years spent
Wanting him to look my way.
Bringing home A's, an acceptable
Husband, a Ph.D., even a baby boy only
to be told to dance a little more.
The only father who shook his
daughter's hand at Fathers' Weekend
who signed his letters "Your father"
instead of love.

"What do you want from me?"
I long to hold him like
Cordelia held her father, but
I don't know how to break
through the bluster, the pretence,
the paranoia of old age.

Susan O'Malley

These poems were read on the air by the authors on the first edition of A ROOM OF ONE'S OWN, a women's writing workshop of the air conducted by Viv Sutherland and Kate Ellis.

Jimmy Reed at the Apollo. Bluesday, April 15, noon to midnight.

7:30 SOCIOBIOLOGY
In 1975, Harvard professor E.O. Wilson published a new book, **Sociobiology**, which has been defined as the genetic theory of behavior. Since then, the book and the theory have been the subject of a great controversy. Many view sociobiology as a revival of nineteenth-century Social Darwinism, with profound sexist and racist implications that could be exploited to serve political ends. This program is a produced version of tapes and interviews culled from several sessions on the subject held at the recent meeting of the American Association for the Advancement of the Sciences. Speakers include Eleanor Leacock, Stephen Jay Gould, Alan Allard, and E.O. Wilson. Produced by Bob and Eileen Zalisk.

12:00 PROGRAM ANNOUNCEMENTS

ANOTHER MYSTERY
MIDNIGHT SHOW

Wednesday 12

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 THE PIANO LESSON
This program was produced in 1975 and was the winner of an Armstrong award. James Irsay teaches piano to his adept and attentive student, Sara Fishko. Produced by James Irsay and Sara Fishko.

12:00 PROGRAM ANNOUNCEMENTS

BREAD GIVERS
Part Two, rebroadcast: **The Speaking Mouth of the Block.**
Reb Smolinsky stands trial, and Mother reminisces about life in the old country. Directed by Nina Mende, and produced by Beth Friend, Nina Mende and Gail Pellett. This program was made possible in part by a grant from the New York Council for the Humanities.

1:30 MARATHON BLABBERING
In which live announcers tread the weary road to incoherence in while scavenging for funds.

3:00 THAT'S THE WAY I LIKE IT
Popular music with Georgia Christgau.

4:00 MARATHON SPECIAL
Whatever it may prove to be.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THE BEST OF WPS75
Radio drama, news documentaries, comedy and music from a radio station operating in a Manhattan public elementary school. The scripts, production, acting, engineering and announcing are all done by children. Produced by the Teachers and Writers Collaborative.

8:00 POOR PEOPLE'S MOVEMENTS
The kinds of reforms won by mass-based uprisings, such as the welfare rights movement, are inevitably co-opted by the creation of bureaucracies in the movement organizations and by the diversion of energy away from direct action.
This is the central thesis of a controversial new book, **Poor People's Movements** by Frances Fox Piven and Richard Cloward, about the failures of civil rights, labor and welfare movements of the sixties. Producer David Metzger and welfare rights attorney Michael O'Connor raise questions about Cloward and Piven's theories on strategies for organizing in this interview.

10:30 RITES OF SPRING:
A CELEBRATION OF THE
GREAT GODDESS
Linda Perry talks with Marian Weinstein, BAI producer, witch and comic; with Leslie Austin, a singer-songwriter who works with auras and psychic phenomena; and with three women currently working on the Heresies Goddess issue: Tracy Boyd, photographer and writer; Buffy Johnson, painter and writer; and Donna Hennis, artist, writer and shaman. To be discussed: the cycle of matriarchy (or Goddess-worship) to patriarchy (or the worship of a single God) and the need for retranslation of ritual as a vehicle for personal and cultural transformation. Produced by Linda Perry.

12:00 LIVE FROM THE
NUORICAN POET'S CAFE
Live music, poetry, interviews, radio drama, readings.

Thursday 13

3:00 AMERICAN PIE
Live radio and recorded music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MARATHON MAGICAL
MYSTERY MORNING MUSIC
With a producer wearing a disguise.

12:00 PROGRAM ANNOUNCEMENTS

ART THERAPY
A group of art therapists from Pratt Institute talk about therapeutic approaches, dreams, and the use of creative arts for healing. Produced by Linda Perry.

1:00 MARATHON MONTAGE
Bet you can't guess what this is going to be! (We feel this is an incentive to make you listen.)

3:00 BREAD AND ROSES
La Raza Unida, a South Bronx community organization, looks into the struggle around Lincoln Hospital in the fight for improved service.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 BARBARA GUEST: AN
INTERVIEW AND READING
Barbara Guest is the author of **The Blue Stairs** (Corinth Books), **Moscow Mansions** (Viking), **R. Goodenough a Monograph, The Location of Things, The Countess from Minneapolis** (Burning Deck), and most recently, **Seeking Air**, a novel (Black Sparrow). She is presently at work on a biography of the poet H.D. Produced by Susan Howe.
This program was made possible by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

9:30 A READING BY JUDY SIMMONS
The Author of **Judith's Blues** (Broadside Press) and numerous poems reads her work. Produced by Wesley Brown.

10:00 WOMEN IN SCIENCE
Last year, Rosalyn Yalow won the Nobel Prize in Medicine for her development of radio-immunoassay—a powerful clinical and research tool. She was the third woman in history to win the prize. In this special program she is interviewed by Eileen Zalisk about her life and work.

12:00 PROGRAM ANNOUNCEMENTS

STAY TUNED FOR MORE OF
THE SAME, ONLY SOME OF
IT WILL BE VERY DIFFERENT
Probably live radio with a live human.

Friday 14

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Tui St. George Tucker.

12:00 PROGRAM ANNOUNCEMENTS

ALLEN GINSBERG—MOVIE STAR
Bob Dylan's film **Reynaldo and Clara** is on its way to becoming one of the lost movies of 1978. Allen Ginsberg, poet, and one of the main characters in the film, discusses it with Lynn Samuels.

2:00 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 MARATHON EXCITEMENT
In which you get excited about us, and we get excited about you, and it's beautiful.

4:00 CARIBBEAN MUSIC AND POETRY
For the past fifteen years musicians, poets, and songwriters from the Caribbean and Latin America have explored their cultural roots and created a new music that often focuses on and expresses the social and political struggles of their people. This program focuses on the music and poetry of Puerto Rico, Cuba, and the Dominican Republic, featuring Jose Perreno, a Cuban poet, and Juan Valdes, a musician from Puerto Rico. Produced by Annette Walker.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:30 CONVERSATION ABOUT CASH
Not Johnny.

8:00 GAY RAP SPECIAL
First Friday: Gay free-form with David Wynyard.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 15

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
On the tree-lined city street I watch in horror as a man talks to a young girl. She stands still and looks at him serenely as he talks to her. He takes a clear plastic bag and puts it over her head, then tightens his hands around her neck. I must call the police, I think, but then the bag is empty. She has vanished into thin air. Live radio with Jessica Raimi.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 CHILDREN OF THE AIR
A special from the Teachers and Writers Collaborative, featuring programs from WPS75, a radio station operating in a Manhattan public elementary school, and live guests from the station, plus surprises.

12:00 PROGRAM ANNOUNCEMENTS

BLUESDAY

A day of the blues, on income tax day. Featuring a blues Free Music Store and segments produced by all your favorites, plus some surprises. Coordinated by Richard Barr. (See highlights for details.)

9:00 BLUES FREE MUSIC STORE
With the Robert Ross Blues Band. Location to be announced. Find out where and be there!

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 16

5:00 SOUNDTRACK
Live radio with Paul Wunder—rapping about the cinema. News, movie reviews, film music, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 WOMEN AND AGING—
A DAY-LONG SPECIAL
How old is an older woman, and what are the real facts of her life? What are her problems, in a culture that glorifies youth? What are her strengths? An entire day of programs addressing these and other questions about a period of our lives that is hidden in many ways, distorted in others. There will be programs on menopause, on aging in other cultures, on social security and retirement and other economic facts of life, the special problems of third world women, and, finally—the special joys of being older. With relevant music and literature. Produced by the Women's Department.

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

TASTER'S CHOICE
Live radio with Rebecca Tron.

Monday 17

5:00 LIVE RADIO
With Beaumont Small

7:00 THE MONDY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Music for the keyboard, with James Irsay, on tape and on loan from WFIU. Featuring some rare works for the typewriter.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 STRICKLY ROOTS
Reggae with Roger Trilling.

3:00 BREAD AND BUTTER
The economic realities of listener-supported radio—theory and practice.

4:00 WHAT DOES A TUB IN THE KITCHEN REALLY MEAN?
Bill Kortum (who should know—see above) interviews M.H. Harmon, author of Psycho-Decorating, a book about how to analyze your neighbors by the way they furnish their apartments.

5:00 ADVENTURES IN JAZZ
With Mickey Bass.
(PLEASE NOTE: This program, in times of normality, is heard from 4:00-6:00 P.M. on Mondays.)

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 A RECORDING SESSION WITH THE JUILLIARD STRING QUARTET
The Juilliard String Quartet has recently recorded the six string quartets of Mozart which he dedicated to Haydn. (The record has not yet been released.) This program is a recording of the session in which the JSQ recorded the first movement of Mozart's String Quartet in D Minor, K. 421. Produced by Ted Cohen.

10:00 HEARING MUSIC
A program about music and sound—what they might be and how you can enjoy and use them (even if you don't play as well as the Juilliard String Quartet). Tonight, the last in this series—Putting pitch, rhythm and loudness together to see what happens. With Jim Theobald, who can't wait

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
The program that lives up to its name. Live radio with Leonard Lopate

Tuesday 18

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MARATHON MORNING MUSIC MARCHES ON
Prince Esterhazy is dead, and now it's your turn.

Bonnie Bluh

MY BLOOM WILL NEVER FADE

Each morning the palsied old man
Carries his blind wife to her chair
And back to bed each evening

She doesn't know him
Nor the nurse who feeds her
The unseen food his trembling hands can't aim

As helpless and unconscious now
As the nursling eighty years ago
Whose mother dreamed of half her baby's future

To become beautiful
To love and be loved by handsome men
To bear a beautiful daughter
To grow strawberries for her grandchildren
To hang on the wall the matriarchal picture
    Hersell still vigorous, her daughter,
    The daughter's daughters and their children
To see her man lose stature
To see him start to tremble
To find gaps in her memory
To find herself one day too weak to walk
To see the light grow dim

And the palsied old man wonders
As he lifts her from her chair
Whether she thinks herself a helpless babe again
And him her mother
And she herself with so much still ahead.

Judie Pasternak

Judie Pasternak is a member of the Women's Department and a regular contributor to the Folio.

Your letter to an agency should cite the FOIA, e.g. "This letter is a request under the provision of the Freedom of Information Act . ." and you should mark the envelope "Attn: FOIA." The records which you are trying to obtain should be described in as much detail as you can provide (this could shorten search time which can save you money) but don't sweat it. And finally, you should request a copy of whatever regulations the agency has adopted concerning the release of information, as this will aid you should they deny your request.

There is a cost for most information (see last paragraph) obtained through the FOIA which is based on the direct cost for search and copying. Each agency establishes its own fee schedule but this is limited to direct costs for search and duplication (about ten cents per page and $4-$8 per hour.)

Requesting your own file is essentially the same except that there is certain information *you* must include because the agencies are required by law (Privacy Act of 1974) to prevent unauthorized disclosure of personally identifiable material. This is designed to protect you from having your file read by someone other than you without your consent. Agencies generally have regulations that require you to include with your request proof of citizenship, date and place of birth and full name and address, as well as notarized proof of identity, i.e. proof that you, not Dow Chemical, are writing the letter. A copy of your birth certificate and/or proof of permanent residency for aliens plus a notarized signature is plenty. (The FBI will probably send a file to a requester who writes on a paper sack with crayon and signs it "X." So much for privacy.) If you request your file and don't include the proper information the agency might send you a notice outlining what they want and where their regulations are to be found (usually an issue of the Federal Register). There is *no* charge for a personal file.

More than likely if you request any "heavy" information (like stuff on the JFK assassination) there will be a number of deletions or denials or both—the exact definitions of legally deleted material are contained in a number of documents and in the FOIA. These are underlined below. For a complete discussion of "How to Fill in the Blanks" check the next issue of the Folio.

Reference Stuff:

Central Intelligence Agency
Washington, D.C. 20505

Office of the Director
Federal Bureau of Investigation
Washington, D.C. 20535

Department of the Army
Freedom of Information Center
United States Army Intelligence Agency
Attn: MIIA
Fort Meade, MD 20755

"Freedom of Information Act and Amendments of 1974 (PL 93-502)" (includes text of the Freedom of Information Act and many related documents) Available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20404. Price: $4.80.

National Security Act of 1947—Available from the Public Library.

CIA Act of 1949—Available from the Public Library.

Executive Order 11652, March 8 1972—J Matisse Enzer.

Privacy Act of 1974—Available from the Public Library

J Matisse Enzer is a volunteer at WBAI

FROM THE

On December 8, 1977, J Matisse Enzer wrote to the Central Intelligence Agency requesting files on the Pacifica Foundation, especially information concerning WBAI. On January 17, 1978, he received these documents.

Following are (5) documents taken from the CIA file on Pacifica-WBAI. Out of 28 documents in the file #1 and #2 were released in full, 3-13 were released in "sanitized" form, and 14-27 were denied in full. Most of the deletions and denials are presently being contested under the provisions of the Executive Order issued in 1972 (see the Second Freedom of Information article to be printed in the next issue of the *Folio*. The documents reprinted here (5, 6, 8, 10, and 11) were chosen for humor, unintelligibility, and quizzical nature.

Also of interest were several references to connections between Pacifica and the Liberation News Service; documents #1 and #2 were fund-raising letters sent by the Peace Action Council and Pacifica, respectively.

Now, here is what your tax dollars (dollars that could go to WBAI instead) paid for:

Document #5

CITE HEADQUARTERS 795

FO

1.

ULTRA-LEFTIST PACIFICA FOUNDATION

RADIO STATIONS

2. PACIFICA HAS BEEN HIGHLY CONTROVERSIAL EVER SINCE THE FEDERAL COMMUNICATIONS COMMISSION LICENSED ITS INITIAL RADIO STATION 20 YEARS AGO. CURRENT PROGRAMS FEATURE REGULAR COMMENTARIES BY IDENTIFIED COMMUNISTS, BY BLACK PANTHERS, TAPES MADE BY RADIO HANOI, RED CHINESE PROPAGANDA, AND SOME ADVOCATING THE BLOWING UP OF POLICE STATIONS AND FIRE HOUSES.

3. PACIFICA FOUNDATION OPERATES RADIO STATIONS WBAI IN NEW YORK, KPFA IN BERKELEY, KPFK IN LOS ANGELES. HAS RECENTLY COMPLETED A NEW STATION IN HOUSTON AND IS COMPETING FOR WASHINGTON, D.C.'S LAST AVAILABLE EDUCATIONAL FM RADIO STATION.

CITE HEADQUARTERS

4.

5.

6.

END OF MESSAGE

C.I.A. FILE

Document #6

EX-562
NOV 05 1970

SUBJECT: Pacifica Foundation

Subject is located in WDC in the National Press Bldg. where the telephone number is 628 4620.

APPROVED FOR RELEASE
Date 30 JUL 1976

Document #10

(10)

PACIFICA FOUNDATION -- PACIFICA RADIO

BRS INFO BULLETIN 8 MAR. 1960

The [ ] tax-exempt Pacifica Foundation outlet in New York, WBAI-FM, has hired [Joanne Grant] as news director.

HE/270265

- 15 -

Document #11

The current program folio for the Berkeley, California, Pacifica Foundation radio station, KPFA, carries a curious ad offering a free Esperanto textbook and inviting correspondence with Iron Curtain countries. Says the ad, carried in the folio for August 24-September 6: "Esperanto correspondence with socialist countries changes abstractions into persons and creates understanding that lessens the mutual fear underlying the cold war. Use the international language for peace! Free textbook, 309 Pomona, El Cerrito."

TN/050964

FX- 1003
20 April 1967

Document #8

Time magazine on 25 January 1960, page 58, reported that the owner of radio station WBAI-FM, a Manhattan chemical engineer, Louis SCHWEITZER, was turning over the station to the California Pacifica Foundation, which would reportedly preserve his programing material which in the opinion of the source was an espousal of communist propaganda. This source stated that the station recently broadcast a reported transcript of the highlights of the 17th National Convention of the Communist Party, USA.

APPROVED FOR RELEASE
Date 30 JUL 1976

Mordecai Anielewicz, commander of the Warsaw Ghetto Uprising; and Zofia Yamaika, underground fighter in Poland. The Warsaw Ghetto Uprising, Wednesday, April 19, noon to midnight

Photographs courtesy of Schocken Books

12:00 PROGRAM ANNOUNCEMENTS

BREAD GIVERS
Part Three, rebroadcast: The Burden Bearer.
Mashah and Fania Smolinsky have admirers but sister Bessie has nobody—until Berel Bernstein, a shop cutter, wants to ask her hand in marriage. With commentary by Alice Kessler Harris. Directed by Nina Mende, and produced by Beth Friend, Nina Mende and Gail Pellett.
This program made possible in part by a grant from the New York Council for the Humanities.

1:30 BREAD IS ALL WE ASK FOR, HOLD THE ROSES
This program contains some surprises.

3:00 BREAD AND ROSES
Members of the Radical Alliance of Social Service Workers talk about their recent trip to Cuba, and the nature of the social service system there.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

After the news: Hot Flashes, women's news from Majority Report.

7:30 THE BEST OF WPS75
Radio drama, news documentaries, comedy and music from a radio station operating in a Manhattan public elementary school. The scripts, production, acting, engineering and announcing are all done by children. Produced by the Teachers and Writers Collaborative.

9:00 HOUSE OF MAGIC
An interview with Jayne Cortez, author of Mouth-On-Paper, conducted by Petrillo Jones. Produced by Steve Cannon.

12:00 PROGRAM ANNOUNCEMENTS

RADIO UNPREDICTABLE
With the famous Masked Person.

Wednesday 19

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
With Jim Theobald, lover of the music that's hard to love

12:00 PROGRAM ANNOUNCEMENTS

THE WARSAW GHETTO UPRISING
April 19 is the anniversary of the uprising in the Warsaw Ghetto. We commemorate it with a day of special programming about the uprising and the Holocaust.

Half a million Jews, siphoned out of every country in Europe, were incarcerated in the Warsaw Ghetto and marked for extermination. Fighting starvation and epidemics, they maintained a civilized, cultured life while expecting death. The April 19 uprising was the most dramatic of the attempts to resist the Nazis.

The deportations to the extermination camps took from six to ten thousand people a day. Soon only forty thousand remained in the Ghetto. The resistance grew stronger as the people slowly learned the truth about the camps. The defenseless Ghetto remnants converted themselves into an army. The fighting began—street by street, house by house, room by room. Only a few escaped through the sewers of the Ghetto to join the Partisan underground.

This is a small part of the story.

Barbara Londin talks with the poet, novelist and biographer Yuri Suhl about the Resistance. John Ranz, Morris Schappes and Alexander Donat will discuss the economic and social origins of the Holocaust. Interviews with survivors Frieda Aaron and John Ranz will be rebroadcast.

And there was poetry. Fifteen thousand children under the age of fifteen passed through the Terezin concentration camp between 1942 and 1944. Secretly they wrote poetry. They are dead, but the poetry remains. You will hear the voices of those children, and the poetry of Frieda Aaron and her sister, also a survivor.

Listen to program announcements for further details on this day of commemorating the Warsaw Ghetto, which will run from noon until midnight, interrupted only for the news at 6:30 P.M. Produced by Barbara Londin.

12:00 PROGRAM ANNOUNCEMENTS

RADIO UNKNOWABLE
With someone who absolutely refuses to tell us his/her true identity.

Thursday 20

3:00 CAFFEINE, NICOTINE, ALCOHOL AND CANNABIS
Straight radio with John Fisk.

5:00 AMERICAN PIE
Live radio and recorded music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
MYSTERY MARATHON SPECIAL
Details on request.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
Information and answers to your questions about being tenants in New York City, with Esther Rand of Metropolitan Council on Housing.

1:30 SOUNDSCAPE SPECIAL
Jamake Highwater, Bleekfeet and Cherokee, discusses Native American music with Verna Gillis.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A special Marathon edition of WBAI's public affairs radio magazine. Interviews, news features and analysis, music and marathonning, with Celeste Wesson.

10:00 EVERYWOMANSPACE
Jane Trahey, president of Trahey Advertising, humorist and author, discusses her new book **Jane Trahey on Women and Power**, with Rebecca Tron Klinger.
(PLEASE NOTE: This is not the regular time for this program, which is more commonly heard at 9:00 P.M. on Thursdays.)

11:00 JAZZ SAMPLER
With Bill Farrar.
(PLEASE NOTE: You can guess what this is about. Yes, you're right. This program is usually heard on Thursdays at 10:00 P.M.)

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER TAKES A HISTORICAL LOOK AT THE OTTOMAN EMPIRE
A musical tiptoe through various footstool manufacturers in the U.S. Live radio with Nick Petron, Andy Bleiberg and Mike Teitelbaum.

Friday 21

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

ORIGINS OF AMERICAN FEMINISM
Eileen Zalisk interviews Barbara Berg, author of The Remembered Gate: Origins of American Feminism. Dr. Berg discusses her thesis that the American feminist movement began in the early nineteenth century with the search for self-fulfillment of upper middle class women. This search led them to perceive the problems common to all women, and the first wave of American feminism began.

1:00 ECONOMIC STRUGGLES OF THE LATE SEVENTIES
Live radio with impoverished announcers.

2:00 FREEDOM V. NATIONAL SECURITY: AN INTERVIEW WITH MORTON HALPERIN
Morton Halperin is Director of the American Civil Liberties Project on National Security and Civil Liberties. He was Deputy Assistant Secretary of Defense in the Johnson administration and a senior staff member of the National Security Council under Henry Kissinger. Halperin quit his job and sued Kissinger for wiretapping his private home telephone.

In this interview with novelist and social critic Sol Yurick, Halperin talks of his experiences in the intelligence establishment, strategies for fighting covert government intelligence activities, and recent public discussion of the role of the CIA in Vietnam. Produced by Dave Metzger.

3:00 BREAD AND ROSES
Under Surveillance Revisited.: Getting access to your secret government files. Coordinated by Bob Lefcourt.
(For more information about the Freedom of Information Act, see article, page 3.)

4:00 PLEDGES OF BREAD
In which we recommend this course of action to you, the listener.

5:00 THE NEXT SWAN
An abbreviated Marathon edition of live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:30 Last-minute change! To be announced.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 22

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO
More propaganda programs from The World At War a series of radio programs made in the 1040's to promote World War II. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber

3:00 WOMEN'S STUDIES: A ROOM OF ONE'S OWN
Viv Sutherland and Kate Ellis continue their exploration of women's literature and present readings of works submitted by the listening audience. Please submit your work in duplicate before April 10.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 STATIC
The evolution of new communications technology and the corresponding development of public regulatory policies. Produced by Arnie Klein.

8:00 ECSTATIC
Is what we are when you subscribe to the station.

9:00 FREE MUSIC STORE
The New Jersey Percussion Chamber Ensemble performs works by twentieth century composers.

11:00 PAYING FOR THE FREE MUSIC STORE
In which live announcers explain how it's done.

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank

Sunday 23

5:00 SOUNDTRACK
Live radio with Paul Wunder Rapping about the cinema, news, movie reviews, film music, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

Tiresias expounds the meaning of the oracle. Oedipus, Sunday, April 23, 9:00 P.M.

Oedipus, firstborn of Laius, King of Thebes, and Jocasta, is taken to Mount Cithaeron and left to die of exposure, iron twisted through his ankles. He is found and adopted by Polybus, King of Corinth, and Merope, his wife. "Oedipus" means swollen or wounded or crippled foot. Hearing the oracle's prophecy when a young man, Oedipus flees Corinth so as not to be able to fulfill it against Polybus and Merope, whom he believes to be his real parents. Near Thebes he encounters Laius hurrying to Delphi to consult the oracle, a fight ensues, and Laius is killed. Oedipus enters Thebes, which is being terrorized by the Sphinx. Oedipus solves the Sphinx's riddle, thus liberating the city. Oedipus is a hero. With Laius discovered dead, Oedipus marries Jocasta and becomes King of Thebes. Some time later, Thebes is beset by a horrible plague, the cause of which is unknown. This is a new riddle for Oedipus. Here the play opens.

8:30 HERE OF A SUNDAY MORNING
Early and Baroque music with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 ARGENTINA
Argentina, traditionally known as the land of beef, wheat and tangoes, has become famous for other reasons in recent years. Political violence, death squads, executions, disappearances, and the steady rise of anti-semitism have placed Argentina at the top of the list of countries where human rights are violated The repression unleashed by the current military government has been directed not only against the Argentine left and trade unions, but against professionals, artists, and people in religious organizations

Argentines and North Americans, journalists and academics, and representatives of political human rights and religious groups analyze events and discuss strategies to return Argentina to democratic rule. The program will include testimony of victims of torture and imprisonment there, and discussion of the various manifestations of popular resistance.
Produced by Judith Murray and David Metzger

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:30 THROUGH THE OPERA GLASS
Presented by Martin Sokol.

9:30 OEDIPUS
Oedipus: not Oedipus Rex (the classical Greek version of the play by Sophocles), but the Latin version by Seneca. Not the nobility of suffering, rather, its brutality, its agony—yet an agony borne with such Stoic determination that it bestows a kind of grace

The language is that of the contemporary British poet Ted Hughes, adapting from a translation by David Anthony Turner. The presentation is by the Performance Group, recorded both at WBAI and in the "environment" the Group constructed for the play at their Performing Garage: an utterly bare circle of earth—twenty-seven tons of dirt—the surface of a pit surrounded by rising concentric plywood tiers of narrow seats.

The play will be preceded by a brief talk with the director and founder of the Performance Group, Richard Schechner; the set designer Jim Clayburgh; and Steve Borst who plays Oedipus. The other performers are Joan MacIntosh, Jocasta Ron Guttman Creon Caroline Ducrocq, Chorus, Teresias and Messenger Joan Holmes, Slave, and Leeny Sack Chorus, Manto and Phorbus.
Produced by Bob and Eileen Zalisk.

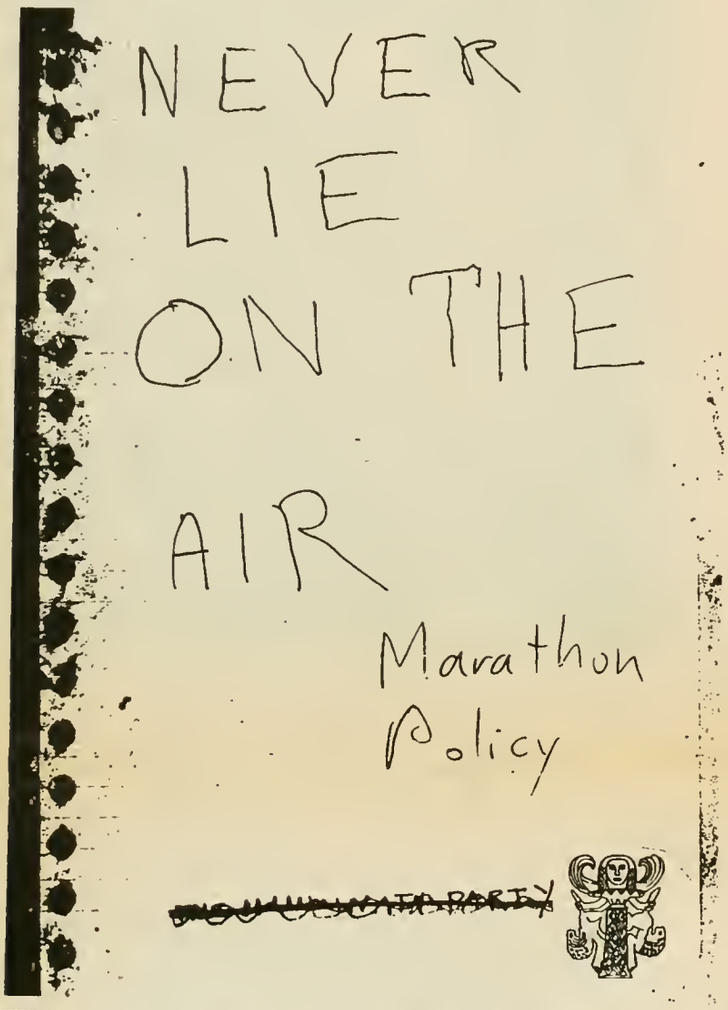
12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

TASTER'S CHOICE
Live radio with Rebecca Tron.

FREEDOM OF SPEECH

This message was seen recently on the walls of WBAI's studios:



Monday 24

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
MARATHON STYLE
At time of publication, no one knows the identity of this morning's producer.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 BREAD AND ROSES
Direct marketing and farmers' markets: a program on how urban consumers can develop green markets, save energy, and save money. Coordinated by Linda LaViolette. (PLEASE NOTE: This program is normally heard at 3:00 P.M. on weekdays.)

3:00 BREAD AND RADIO STATIONS
Now, about all that money you've saved . . .

4:00 SPECTRUM:
MARATHON SPECIAL
More conversations about audio, possibly touching on the funding of sophisticated audio equipment such as radio stations are known to use. Hosted by Rodger Parsons. (PLEASE NOTE: You guessed it. This program, in the extramarathon season, is heard on Wednesdays from 7:15 to 8:00 P.M.)

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER
Book reviews by Wesley Brown, Marie Ponsot, Harry Smith and Joe Cuomo. Produced by the Drama and Literature Department.

9:00 BARBARA BORROGH
A portrait of a woman and her struggle to improve the lives of others in her Harlem community.

10:00 BREAD GIVERS
Part Seven: Father Becomes a Businessman in America. Reb Smolinsky buys a "bargain for cash," a grocery store complete with goods in Elizabeth, New Jersey. The family moves to Elizabeth, and Sara, oppressed by life there and unable to endure her father's preachings, runs away to New York City. With commentary by Alice Kessler Harris. Directed by Nina Mende, and produced by Beth Friend, Nina Mende and Gail Pellett. This program made possible in part by a grant from the New York Council for the Humanities.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 25

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by "Six".

12:00 PROGRAM ANNOUNCEMENTS

MUSIC WE DIDN'T KNOW WE KNEW
Instrument makers Allan Albright and Manocher Molvai discuss and play ocarinas, bamboo flutes and other musical things, with Joe Cuomo. Presented live.

1:30 PITCHING
Because we know yours is perfect now.

2:30 THE NEW CITY
UNDERGROUND ROCK SHOW
Punk and new wave music, with Bob Alexander.

3:30 RAISING MONEY
Because by now you've lost your perfect pitch.

4:00 LIVE RADIO
With Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

After the news: Hot Flashes, women's news from Majority Report.

7:30 ILLUMINATIONS
A show exploring the life, people and issues of New York City, as well as reports from our elected officials in Washington. Produced by Bill Lynch.

9:00 CARIBBEAN CURRENTS
News and reviews of life in the Islands, with Annette Walker.
(PLEASE NOTE: This program is usually heard on alternate Tuesdays at 8:30 P.M.)

10:00 THE REAL LIVE LESBIAN SHOW
Various topics of interest to the lesbian community, with phone calls from listeners. Hosted by Rose Jordan and Eileen Kane.
(PLEASE NOTE: Yeah, yeah, you know already. Well, this program is usually heard at 9:00 P.M. on Tuesdays.)

12:00 PROGRAM ANNOUNCEMENTS

YOUR GUESS IS AS GOOD AS OURS
what will be heard in this slot. But, listen, sometimes the best things in life are unexpected.

Wednesday 26

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MARATHON MYSTERY
MORNING MUSIC
Meaningful, though.

12:00 PROGRAM ANNOUNCEMENTS

BREAD GIVERS.
Part Four, rebroadcast: The Empty Head. Mashah falls in love with Jacob Novak, concert pianist and son of a wealthy Grand Street merchant. With commentary by Alice Kessler Harris. Directed by Nina Mende and produced by Beth Friend, Nina Mende and Gail Pellett. This program made possible in part by a grant from the New York Council on the Humanities.

3:00 THE PASSIONATE THEATER:
AN INTERVIEW WITH UTA HAGEN
Uta Hagen created the role of Martha in Albee's **Who's Afraid of Virginia Woolf**, the role of Georgie in Odet's **The Country Girl**, and Uta's Ten Minute Chocolate Mousse.

This extraordinary actress, teacher, cook, gardener, lover of life and nature talks about acting, cooking, teaching, her concerns about the theater and tells some hilarious tales from her life.

"The American Theater poses endless problems for any actor who wants to call himself an artist . . .

I learned what I now call 'tricks' . . . if I made my last exit as Nina in **The Sea Gull** with full attention on the whys and wherefores of my leave-taking, with no attention to the effect on the audience, there were tears and a hush in the auditorium. If, however, I threw back my head bravely just as I got to the door, I received a round of applause. I settled for the trick which brought the applause . . . I began to dislike acting . . .

from Respect For Acting

Produced by Marjorie DeFazio

Uta Hagen tells some hilarious tales.
Wednesday, April 26, 3:00 P.M.

4:00 THE PASSIONATE RADIO STATION
In which we talk about why we love this place and why you should, too.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldenshon.

7:30 THE BEST OF WPS75
Radio drama, news documentaries, comedy and music from a radio station operating in a Manhattan public elementary school. The scripts, production, acting, engineering and announcing are all done by children. Produced by the Teachers and Writers Collaborative.

9:00 THE MAKING OF THE AMERICAN CONSUMER
Once upon a time, almost everyone produced most of the goods they used, and people did not think of themselves as consumers. In this program, Norm Silber of the Center for the Study of the Consumer Movement talks with Dave Metzger about the changing structure of the U.S. economy, the rise of advertising, and the use of the media to develop the Good Consumer and the Good Product, and the roots of the consumer movement.

11:00 BIX AND BEYOND
Jazz with Dick Sudhalter.
(This program is usually heard at 10:00 P.M. on Wednesdays.)

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
Live music, radio drama, interviews, readings.

Thursday 27

3:00 AMERICAN PIE
Live radio and recorded music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

FADE-IN
Judith Kass interviews Howard Zeiff, director of the current **House Calls** and **Heart of the West**.

12:30 CHATTING ABOUT CREDIT
Ours is overextended.

1:30 A TASTE OF THE BLUES
With Howard Johnson.

3:00 POLEMIC ABOUT PENNIES
And larger amounts.

5:00 THE NEXT SWAN
Live radio with Mickey Waldman.
(This program is usually heard at 4:00 P.M.)

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 SILKWOOD V. KERR-McGEE
Karen Silkwood worked in a plutonium processing plant in Oklahoma, where she was active in plant safety issues. She died in a mysterious auto crash on her way to a meeting with a reporter who was writing an article exposing plant safety violations. Her supporters say the crash was a set-up.

This month, a trial fought by her family and supporters begins in Oklahoma. They seek civil damages from Kerr-McGee, the company where Silkwood worked. This program gives background on her life and on occupational safety in the nuclear industry. Produced by Jon Kalish.

10:00 A DELICATE BALANCE
JAZZ WOMEN. Marian McPartland explores the work of women instrumentalists and singers.

12:00 PROGRAM ANNOUNCEMENTS

ONCE AGAIN, A MARATHON RADIO SURPRISE

Friday 28

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Hellerman.

12:00 PROGRAM ANNOUNCEMENTS

FAILURE IS IMPOSSIBLE: A REPORT ON THE FIRST NATIONAL WOMEN'S CONFERENCE
Houston, Texas, November 18-22, 1977: 20,000 delegates and observers gathered to decide on a plan of action for this country to take concerning women's rights. In the voices of the participants, in eye-witness accounts, in interviews and music, you can hear what it was like. Produced by Judie Pasternak and Viv Sutherland.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:30 SPEAKING UP
Viv Sutherland talks with Janet Stone, co-author of **Speaking Up**, a new book on public presentation for women, about ways women can make themselves heard.

9:00 BOB WILLS SPECIAL
Bob Wills is widely known as the founder and king of western swing music. A roughly chronological presentation of his music, and an interview. Produced by Paul Aaron.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 29

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
The work of art we're seeing looks like an ocean liner near the shore, on the opposite side of the lake from us. To disgorge passengers, it splits down the middle to open laterally on hinges. Once it's open, we see that it's actually a refrigerator. A clever trick of scale. Live radio with Jessica Raimi.

Larry Weil

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO
More from The World at War, propaganda films produced by our government in the 1940s to "promote" World War II. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 BLACK WOMEN'S SPEAKOUT
What's the source of your frustration? Is the rainbow enuf for you? Black women speak out! A day of programming for black women to express their feelings about work, age, stereotypes, colored girls, the black family, relationships, black women and women's liberation, single mothers, rape, battered women, welfare, child abuse, and black on black crime. The Speakout will include black women poets, singers, artists and writers, as well as conversations and panel discussions among black women who provide community and professional services. You can call to ask questions, seek advice, or speak your mind. A co-production of the Urban Affairs and Women's Departments. Executive producer: Elaine Baly.

Sunday 30

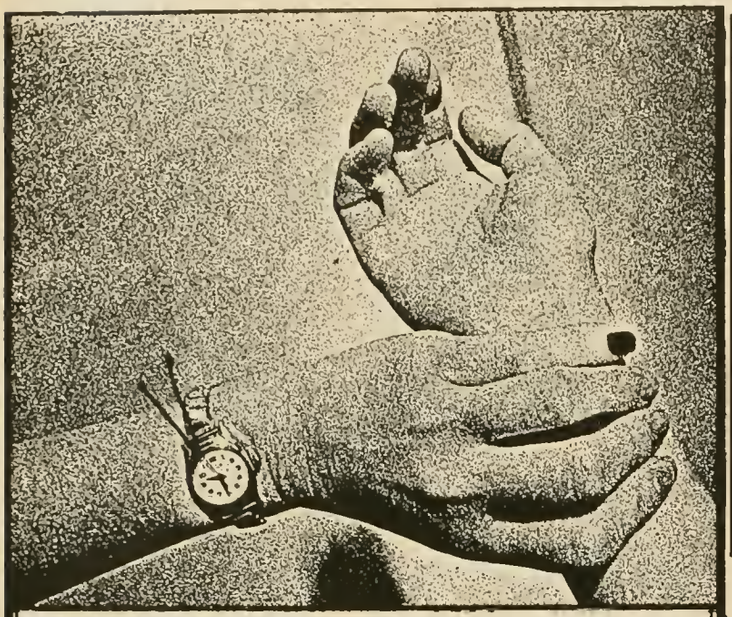
5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and baroque music with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.



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8:30 ● THE PATTY REHEARST STORY —Musical
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10:30 ●● AS THE WORLD BURNS —Public Affairs
The boxtops here Painless as the dentist's chair Precise as a surgeon's invoice This week A Spy in the House of Boredom

11:15 ●●● ELECTRIC EYE —Martial Showbiz
Rock'n'Prowl with the Parasex Muscle Brain damage coming to your neighbourhood soon in the Berserkowitz annals and entrails This week Even Maniacs Started Nice

THURSDAY, SATURDAY April 13, 15

8:30 ● THE BIBLE as told to KAREN ANN QUINLAND by MAGGIE TRUDEBAR —Mashmarlowe
The non sequitur to Revelations of a Sexoid Woman Join the Private Dyke and the Beast of Prime Time in their search for an honest whatsit on the breathing edge of Intraneural Metaclone Maintenance Starring the inmates of the Mount Olympus Rest Home This week Red-Herringed to Death

10:30 ●● AS THE WORLD BURNS —Home Repair
Episodes 5, 6, 7, and 8 cruise past your jaded retinae at the speed of toothpaste The best surprise is no surprise and you knew that Eh?

11:15 ●●● ELECTRIC EYE —Bedtime Story
Up against the Video Proscenium You have nothing to lose but rapid eye movement

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1:00 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions—presented by Leonard Lopate.
(This program is usually heard at 2:30 P.M. on Sundays.)

3:00 WELCOME TO OUR WORLD SPECIAL
Live radio with Ellis Haizlip.
(This program is usually heard at 4:00 P.M. on Sundays.)

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

9:30 OPEN READING
Live radio with Joe Cuomo. There will be readings by poets Faisha, Safiya Henderson and Wesley Brown, and listeners can phone in a poem.

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

TASTER'S CHOICE
Live radio with Rebecca Tron.

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ADVERTISE IN THE FOLIO

Display advertising in the Folio is now being accepted. Our rates are available on request. Please contact Andrea Torrice or Bill Kortum at WBAI during business hours, at 826-0400.

Classified ads that do not suggest an exchange of money (personal messages, free pets, free counseling services, rides to share, etc.) will be printed free.

All others (instruction, merchandise, legal and paralegal services, medical and paramedical services, recording and rehearsal studios, moving, carpentry, employment, etc.) will be printed at a cost of $1.00 per line (about 10 words per line).

Please send classified ads before the 10th of the preceding month to: Folio editor, WBAI, 359 East 62 Street, New York, N.Y. 10021. Make checks (where applicable) out to: WBAI Folio.

Washington Square Library for Social Change: Movement library needs volunteers, issue-oriented. Open Library in April. (212) OL5-9113. Try all hours.

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I would like to hear from anyone having personal experience with instances of trade union abuses or union failure to represent members' interests thereby depriving them of job or rights. Call (212) 243-2238 or write CWG, Box 755, New York, NY 10011.

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Watch for March release of RALPH SHAPEY's String Quartet No. 7 (CRI SD 391).

Crisis Thesis

Re the habitual financial crisis, a thesis and a suggestion.

My thesis is that a number of listeners have high regard for BAI's programming but a much lesser regard for management performance. They would like to support programming while voting constructively for management change. The problem is that only one vehicle is available for these two messages: financial sponsorship. How can one devise a financial contribution that will denote both support of programming and a desire for management change?

Suggestion: give some or all of the WBAI board positions to nomination and election by subscribers. Candidates' platforms and debates would surely provide interesting listening, the subscription list would be swelled by prospective voters, and current dissidents, having vented their feelings, could forward an unambiguous dollar vote for better programming.

Ralph Love

Yes

Dear Folio Editor,

I thought you'd like to know the folio is too much paper for me. I save the "highlights" and "the typical week" (and even those could be printed on a single sheet 8½ x 11), and throw the rest away. Do you find listener response to such a newspaper too?

Barry Benepe

Peddling the CIA Line

In your most recent Folio, on page 5, there is a story titled "Sex and Violence" by David Levine. The 5th paragraph reads: "There are guerrilla bands in the hills," he said, "fighting the Federales for control of the marijuana fields where this shit is grown, who trace themselves back to Pancho Villa's army." There is more.

Apparently the author got his information from a recent New York Sunday *Times Magazine* article which directly accused the main revolutionary political organization of supporting itself and buying arms by growing and selling marijuana.

Similar accusations were made agaisnt the Chinese Red Army during the days of the Yenan stand. They were accused of cultivation of opium. Later, the Vietnamese National Liberation Front was also accused of financing itself by growing and selling opium. These accusations usually originated with the CIA, which in fact was supporting its operations with the Leo mercenaries by this very method. See *The Politics of Heroin In Southeast Asia* by Alfred W. McCoy, Harper & Row, 1972, for documentation.

As a matter of fact, it is quite likely that these accusations against the revolutionary peasant groups of Mexico have their origin with the CIA. The operation which ended with the capture and execution of Lucio Cabanas, the revolutionary Mexican peasant leader in 1975 was planned and executed by the CIA just as was the operation in Bolivia which ended with the capture and execution of Che Guevara. The CIA is quite interested in what is taking place in Mexico, just as it is interested in what is taking place in the rest of Central and South America.

The point of all this is that it is a little sickening to see WBAI peddling the CIA line. To say that I am disgusted with you is putting it mildly.

Charles Colcord, Council Head
New York City Chapter,
National Association of Metis Indians

The passage quoted from David Levine's story is a speech by a character in the narrative. It is not the opinion of the author, nor of WBAI. We reserve the right of a fictional character to be wrong.

Truth in packaging

I think Jude Quintiere's parody of Morning Music is a laff riot, but I do think it unfair not to label it as such. Some people might not see the joke.

T. Stoneman

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371-5200			**371-5200**		**April Marathon**	2 **Gospel Spectacular!** Bill Lynch and Leonard Lopate present nine and a half hours of rare and popular gospel music. 2:30PM
3 **William Gass and Susan Sontag: Reading** William Gass reads from his unpublished novel **The Tunnel** and Susan Sontag reads two short fiction pieces "Project for a Trip to China" and "unguided Tour." 7:30PM	4 **Journeys** A montage of literature and music about ravelling. A Rick Harris production 12 Noon 6:00PM **The Chrysalis Reading** New York's women poets reading their works at a benefit for Chrysalis	5 **Bread Givers Part I Rebroadcast: Hester Street** 12:00 Noon **The Best of WPS 75** Can a radio station be an elementary school, and vice versa? The children of PS 75 Manhattan show us how. 7:30-9:00PM	6 **Marathon Edition of The Next Swan** Erudite liberation of the listener's monies with Mickey Waldman. 3:00PM **What's Up?** Dr. Mark Chartrand discusses the universe and answers all questions. 10:00PM	7 **A Day-and-a-Half-Long-Tribute to the Complete Recordings of Enrico Caruso Starting at 9:30AM**	8 **Enrico Caruso continues until newstime: 6:30PM** **The Latin Musicians' Hour With Max Salazar**. 8:00PM	9 **A special rebroadcast of Bread Givers Part 6 with commentary by Alice Kessler Harris**. 10:00PM
10 **Paul Robeson Special**	11 **This Program Is Made Possible By . . .** Three programs about funding for the arts: Grants and the Arts Talking about Television: parts 1 and 2 12 Noon-6:00PM	12 **Poor People's Movements** The fate of civil rights, welfare, and labor movements. A Dave Metzger production. **Rites of Spring: A Celebration of the Great Goddess** A Linda Perry and Marion Weinstein production.	13 **Women in Science** Rosalyn Yarrow is the 3rd woman in the world to win the Nobel Prize. Eileen Zalisk interviews her about her life and work in radio-immunoassay. 10:00PM	14 **Allan Ginsberg—Movie Star** Allan Ginsberg is interviewed by Lynn Samuels about his role in Bob Dylan's movie, Reynaldo and Clara. 12 Noon-2:00PM	15 **Children of the Air** More from radio station WPS 75. Produced by the Teachers and Writers Collaborative and the children of PS 75 Manhattan. 8:30PM	16 **Women and Aging—A Day Long Special** The Women's Department studies the joys and problems of growing older. 8:30AM-12 Mid
17 **A Recording Session with the Juilliard String Quartet** In which the Quartet plays The first movement of Mozart's String Quartet in D Minor, K. 421. A Ted Cohen production. 7:30PM	18 **Bread Givers Part 3: The Burden Bearer 12 Noon** **House of Magic** Jayne Cortez, author of **Mouth on Paper** is interviewed by Petrillo Jones. 9:00PM	19 **Warsaw Ghetto Uprising** A twelve-hour special on life in the midst of atrocity and death. The story of the April 19 uprising. 12:00 Noon	20 **Soundscape Special** Jamake Highwater discusses Native American music with Verna Gillis. 1:30PM	21 **Freedom vs National Security: Interview with Morton Halperin** Morton Halperin is director of the ACLU Project on National Security. He is interviewed here by novelist and social critic Sol Yurick. 2:00PM **Oedipus** Oedipus Rex in a Latin version by Seneca. Recorded at the Performing Garage and at WBAI. A Zalisk production. 9:30PM	22 **Women Studies: A Room of One's Own** Viv Sutherland and Kate Ellis explore women's literature and invite work from their audience.	23 **Argentina** Argentina is now at the top of the list of countries guilty of constant violations of human rights. This program, produced by Judith Murray and David Metzger, will examine that nation in depth. 1:00PM
24 **Bread Givers Part 7: Father Becomes a Businessman 10:00PM** **Bread and Roses** Saving money through direct marketing and farmer's markets. Coordinated by Linda LaViolette. 2:00PM	25 **Caribbean Currents** News of the Caribbean islands with Annette Walker. 9:00PM	26 **The Passionate Theater: An Interview with Uta Hagen** One of this country's leading acting teachers, and star of **Who's Afraid of Virginia Wolff** talks about her career. A Marjorie De Fazio production. 3:00PM **The Making of the American Consumer** David Metzger talks with Norm Silber of the Center for the Study of the Consumer Movement.	27 **Silkwood vs Kerr-McGee** Background and the latest news on the suspicious death of Karen Silkwood. A Jon Kalish production. 7:30PM	28 **Failure is Impossible: A report on the First National Women's Conference** Produced by Judiew Pasternak and Viv Sutherland. 12 Noon.	29 **Black Women's Speakout** A day of programming for black women; their frustrations, pride, problems, successes, and abuses. Produced by the Women's and Urban Affairs Depts. Elaine Baly, Exec. Producer	30 **Open Reading** Listeners can phone in poems; any poem they like or love. Poets Fatisha. Safiya Henderson, and Wesley Brown will read from their work. A Joe Cuomo production.

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